

2021

ENGLISH

Semester-I Re-examination (DODL)

Paper : OC-1(A)

(Pre-Independence Indian Literature in English)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Would you consider Derozio as a patriotic poet? Validate your argument with suitable references from the poems that you have read. 15

OR

- b) Comment critically on the note of romanticism in Sarojini Naidu's poetry with reference to any *three* poems prescribed in your syllabus. 15

[Turn over]

2. a) How did Tagore's *Red Oleanders* reflect the victory of man and nature over the oppressive mechanical regime? Elucidate. 15

OR

- b) Though Ranjan does not appear in the play physically, his presence can be felt from the beginning to the end. Critically analyse the significance of Ranjan's character in *Red Oleanders*. 15
3. a) How did Narayan make a perfect blend of irony and humour in his short stories? Elucidate with reference to the stories that might seem appropriate. 15

OR

- b) Comment critically on Narayan's narrative technique with reference to any *three* stories prescribed in your syllabus. 15
4. a) How did Mulk Raj Anand unveil the hypocrisy of the upper class people in his novel *Untouchable*? 15

OR

- b) Critically analyse Mulk Raj Anand's *Untouchable* as a realistic novel. 15

GROUP-B

Answer any four questions: 5×4=20

1. a) Locate and annotate:

*"I will come swifter than desire,
Swifter than the lightning's feet
Shod with plumes of fire."*

5

OR

- b) Locate and Annotate:

*"Ere he sets, the golden sun
Must with richest gift be won,
Ere his glorious brow..."*

5

2. a) What role does the Professor play in *Red Oleanders*? 5

OR

- b) Comment briefly on the symbolic significance of the *Yaksha* town in *Red Oleanders*. 5

3. a) How did Shambhu react after watching the film in Narayan's short story entitled "A Shadow"? 5

OR

- b) Briefly describe the atmosphere of Malgudi before the publication of Intermediate examination result as described in the story, "Iswaran". 5

4. a) What is the significance of Mahatma Gandhi's character in Mulk Raj Anand's *Untouchable*? 5

OR

- b) Sketch the character of Gulabo in *Untouchable*. 5
